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spirit and intelligence make them quick to join in a movement that promises so much for the esthetic interests of the community.

ART IN
DENVER'S
PUBLIC
SCHOOLS

Denver was chosen as one of the six metropolitan cities of the United States to send an exhibit of the work of her public schools to the International Exhibition to be held in Dresden, Germany, from August 4th to 25th. This exhibition was assembled by Mr. Charles M. Carter, supervisor of schools, and is exceedingly comprehensive and important. In a recent issue of *Denver Municipal Facts* this exhibition was described as "distinctly American and thoroughly western in atmosphere, coloring and subject-matter." It comprises many very interesting features—crayons of Indian pottery and water colors of the various flowers native to Colorado, such as the mountain primrose, Indian paint brush and the mariposa lily. The high school students have contributed conventional designs in color purposed for application to embroidery, stenciling, metal work, etc. Examples of craft work are also shown. Beginning with the primary grades, the whole exhibition illustrates what might be called an educational wave which is sweeping this country, in fact, the schools of the world, namely, the correlation of art and industry. What is in reality an illustrated course of study will be represented by an arrangement of photographs of the original drawings by pupils of the primary and grammar schools. These exhibits are so shown that the work of classes by month, grade and season will be easily followed. In addition to this there will, of course, be the actual drawings, work in color and in applied design. At the conclusion of the exhibition in Dresden in August the work is to be sent back to Denver and will be set forth as a permanent exhibit in the East Side High School. It is in every respect a display of which all Americans may be proud.

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A TESTIMONIAL
VASE

The vase here pictured was publicly presented to Mr. James H. Van Sickle, formerly Superintendent of Public Instruction in Baltimore, and now Superintendent of the Schools of Springfield, Massachusetts. A large assemblage of representative citizens of Baltimore was convened in Osler Hall, Baltimore, April 22, 1912, to witness the formal presentation of the vase and to endorse the words of its inscription, which read as follows: "Presented to James Hixon Van Sickle, by Citizens of Baltimore, in grateful appreciation of his efficient, wisely progressive and enduring service to the Schools of Baltimore, as Superintendent of Public Instruction, 1900 July 1911."

The side of the vase shown in the picture is embellished with a charming vignette in the Greek style. It represents